

Ordering Prints

These are high quality artist approved prints on acid free paper and are available through the Museum Shop. Please clip and mail or deliver your order form to the museum.

Each numbered print has a three inch white border. Signed copies available upon request.

A. N. Wyeth Prints Order Form

Name _____

Address: _____

Phone: _____

Email: _____

Print(s) ordered:

_____ American Thread Mills
\$50



_____ Millgirl at No. 4
\$45



_____ Floodgate at Old
No. 3 on the
Willimantic \$50



Shipping for any number \$10
(Cash or check only) Total _____

The Windham Textile and History Museum
411 Main Street, Willimantic, CT 06226 860-456-2178

About the Artist

A. N. Wyeth was born in Delaware in 1948. His uncle was Andrew Wyeth, the famous painter for whom he was named.

Andy studied drawing with Delaware artist E. Jean Lanyon, from 1962 to 1965. He attended New York University, graduating in 1970 with a degree in Cinema.

After working in animated film for several years, he turned to watercolor painting, his favorite medium. Andy's favorite picture subjects are landscapes and buildings, often with an interest in the historical background of the scene. He has exhibited widely in several East Coast states.

Andy and his wife Laura moved to Connecticut in 1979. They have lived in Willimantic since 1985.

The Windham Textile and History Museum
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<http://www.millmuseum.org/>

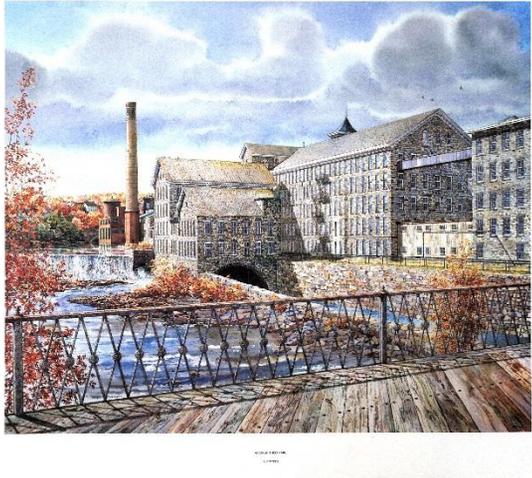


The Windham Textile and History Museum

presents

The Willimantic Mill Series Prints by A. N. Wyeth

“American Thread Mills”



25½ inches by 21 inches – 1½ inch border

Wyeth has captured the river view of the Willimantic Linen Company founded 1854 by Lawson C. Ives and Austin Dunham.

The factories were constructed of granite. The first factory was four stories high and measured 200 feet by 68 feet. The second or “new” mill was five stories high, 400 feet long and 70 feet wide. Water from the river delivered 800 horsepower. The design was cleverly arranged with unique ventilation in the lower rooms. The capacity was 50,000 dozen spools a week and was the top thread-making company in the United States.

These buildings still stand.

“Millgirl at No. 4”



20¼ inches by 16¾ inches – 1½ inch border

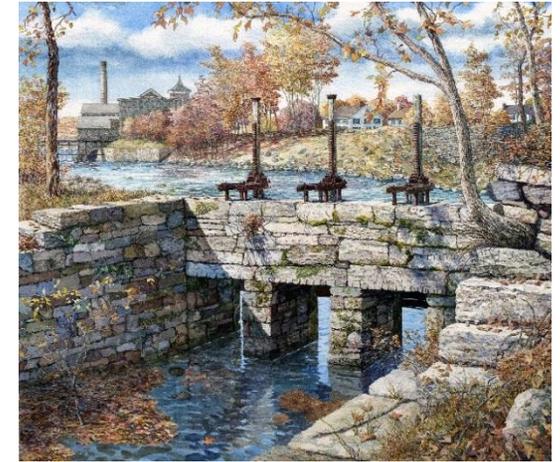
Wyeth has painted the employee entry to the Willimantic Linen Company’s historic Mill No. 4 built by William Elliot Barrows in 1877. It stood behind Mill No. 2 across the river with access by bridge.

Men and women originally ascended both sides of the staircase until a woman complained that someone had pinched her backside, and after that, men and women were required to ascend separate sides of the staircase.

When Wyeth first saw this interior, he found that the original woodwork had been painted institutional green and gray/blue. He re-created the natural wood tones as in the Dunham library in the present Textile Museum.

Mill No. 4 was destroyed by fire in 1995.

“Floodgate at Old No. 3 On the Willimantic”



19 inches by 22 inches – 1½ inch border

The Willimantic Linen Company’s wooden Mill No. 3 used the sluice gate to control the water power of the river.

This view shows the upriver present day Windham Mills on the Willimantic River still standing. The gates no longer function to regulate the volume of water seasonally. The smokestack in the background was deemed unsafe and torn down in 2012.

Mill No. 3 was demolished in 1926 to make room for the American Thread Company’s electrical generating plant.